

## TECHNICAL RIDER

## **SCHEDULE**

Day or night (to be defined with the organizer).

#### **DURATION**

Duration varies from 40 min to 1h30

#### **TOURING TEAM**

8 musicians & a technician

## RECEPTION

Please provide lockable dressing rooms or a large dressing room with mirrors, toilets, shower, etc.and a 230V electrical outlet near the stage.

## **FOOD**

Please provide a hot, balanced meal per person and a small catering service in the dressing rooms. (healthy snacks, fruits, honey, cold drinks: water, sodas, fruit juice, beers). A bottle of old rum would be appreciated. Please plan one meal without seafood

## **SCENE**

Plan a space of 35m2 (7\*5 meters) minimum. We have a backdrop set up.

## **INSTRUMENTS**

- \*Sousaphone
- \*Guitar
- \*Snare Drum (+HH+Cymbals)
- \*Bass Drum (+cymbal+tom)
- \*Baritone saxophone
- \*Alto saxophone
- \*Trombone
- \*Trumpet

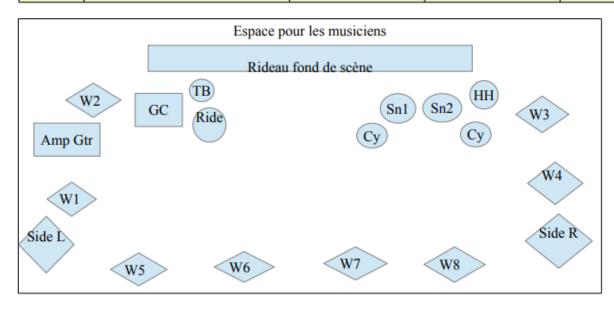
## **SOUND DATA SHEET**

A real console, 2 reverbs (pcm,spx) and 1 delay. Enough to compress and gate the slicesand 1 comp stereo on 1 sub stereo group.

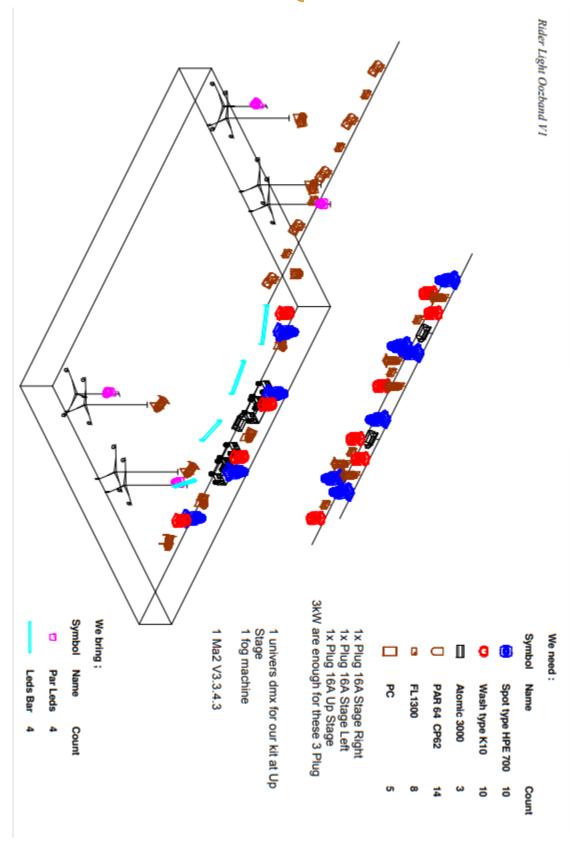
## Monitors and stage:

The organizer will provide wedges type DX15, 115xt, PS15R2, MAX15, LE1200,...and 2 speakers on side stands on 2 circuits.

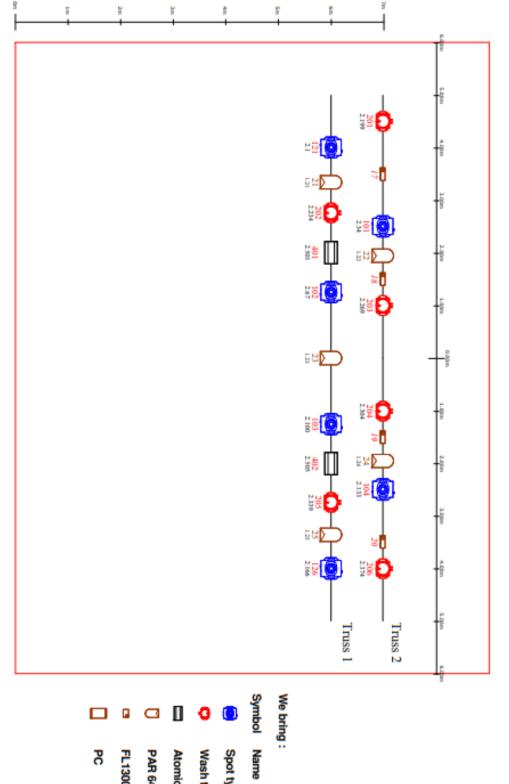
IN	INSTRUMENTS	MICROS	PIEDS	AUTRES
1	KICK	D6	PPP	Compressor/ Gate
2	Tom Basse	E 604		
3	OH Ride	KM 184	GPP	
4	SNARE 1 Top	Sm 57	PPP	Compressor / Gate
5	SNARE 1 Bot	Sm 57	PPP	Compressor / Gate
6	SNARE 2 Top	Sm 57	PPP	Compressor / Gate
7	НН	Sm 81	PPP	
8	OH L	KM 184	GPP	
9	OH R	KM 184	GPP	
10	SOUSAPHONE	HF		Compressor
11	SAX BARYTON	HF		Compressor
12	SAX ALTO	HF		Compressor
13	TROMPETTE	HF		Compressor
14	TROMBONNE	HF		Compressor
15	GUITARE	SM 57	PPP	
16	VX	SM 58 HF	GPP	Compressor/Gate
17	VX	SM 58 HF	GPP	Compressor/ Gate
18	VX	SM 58 HF	GPP	Compressor/ Gate



## FICHE TECHNIQUE LUMIÈRE



## TOP TRUSS



R

FL1300 PAR 64

Atomic 3000

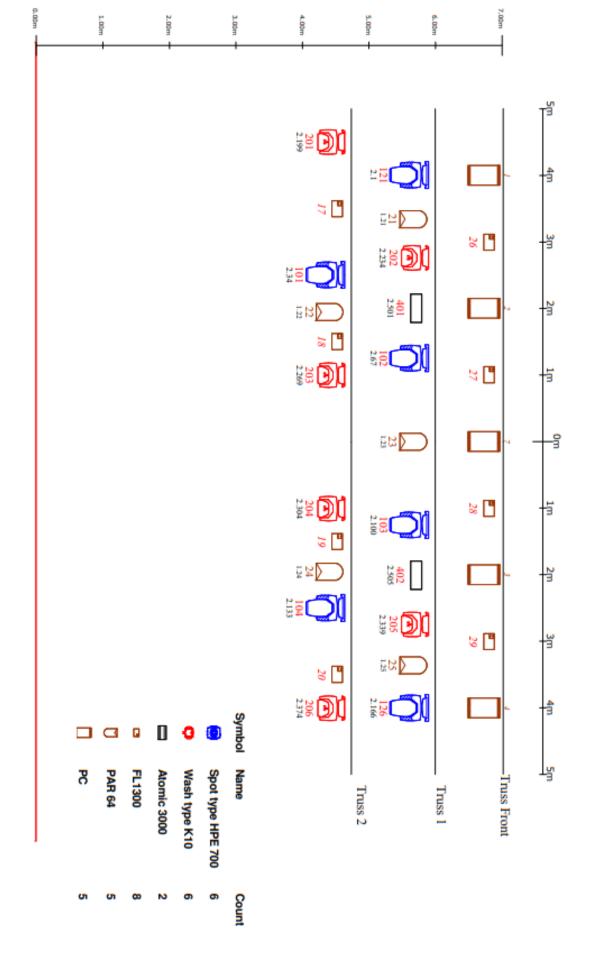
Wash type K10

Spot type HPE 700

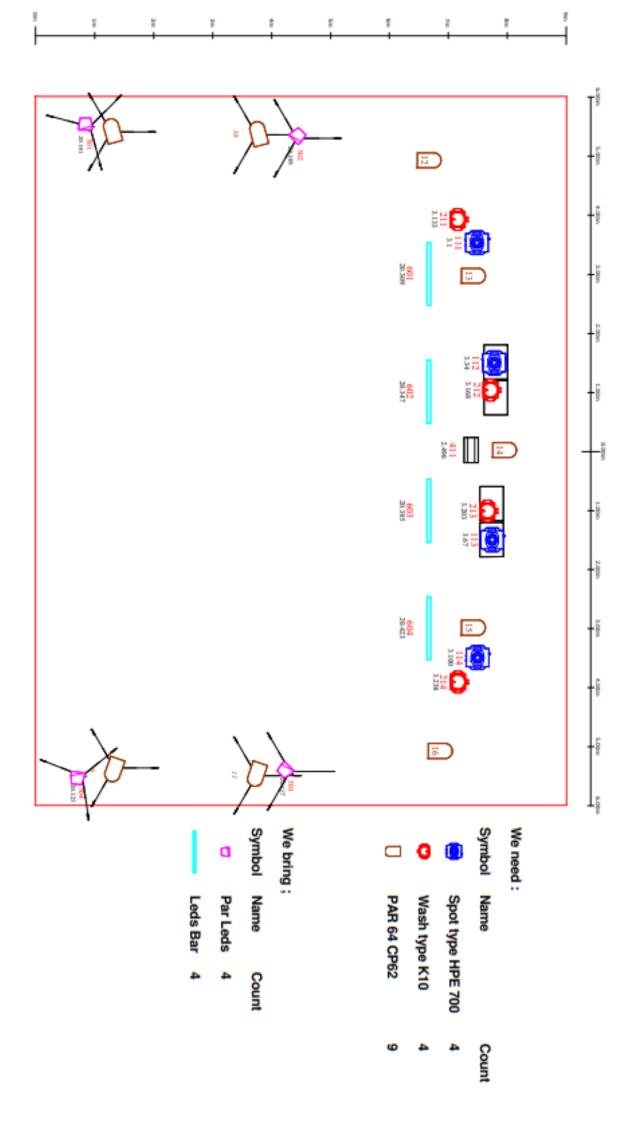
Count



# FRONT TRUSS



# TOP FLOOR



## CONTACTS

## Diffusion contact

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